

Clarinet Concerto

in E \flat Major (Opus 36)

František Krommer (1759-1831)

Transcribed by Mike Magatagan 2013



I. Allegro

Bb Clarinet

Piano

mf

C

P

C

P

C

P

14

C

P

17

C

P

20

C

P

23

C

P

mp

29

C

P

35

C

P

crescendo

41

C

P

mf

44

C

P

47

C

P

50

C

P

Solo

p

56

C

P

mp

61

C

P

mf

66

C

P

mp

70

C

P

mf

74

C

P

p

79

C

P

crescendo *mf*

84

C

P

mp *mf*

89

C

P

mp

95

C

P

p *mp*

100

C

P

mf

105

C

P

110

C

P

114

C

P

117

C

P

120

C

P

124

C

P

128

C

P

132

C

P

135

C

P

138

C

P

141

C

P

145

C

P

151

C

P

158

C

P

163

C

P

166 *Solo*

C

P

mf

170

C

P

p *mf* *p* *mf* *p* *mf*

176

C

P

p *mf* *p* *mf*

182 *tr*

C

P

p *mf* *p* *mf*

188

C

P

p *mf* *p* *crescendo* *mf*

194

C

P

mf

p

mf

p

199

C

P

204

C

P

mf

211

C

P

Solo

p

221

C

P

mp

p

230

C

P

237

C

Tutti

f

mp

p

mf

P

243

C

mf

p

P

246

C

mf

P

249

C

mf

P

C 252

P

Solo

C 256

P

C 263

P

C 267

P

C 271

P

275

C

P

mf

281

C

P

crescendo

286

C

P

mf

p

292

C

P

mp

297

C

P

mf

303

C

P

mp

mf

308

C

P

mp

mf

313

C

P

mp

mf

317

C

P

320

C

P

mp

323

C

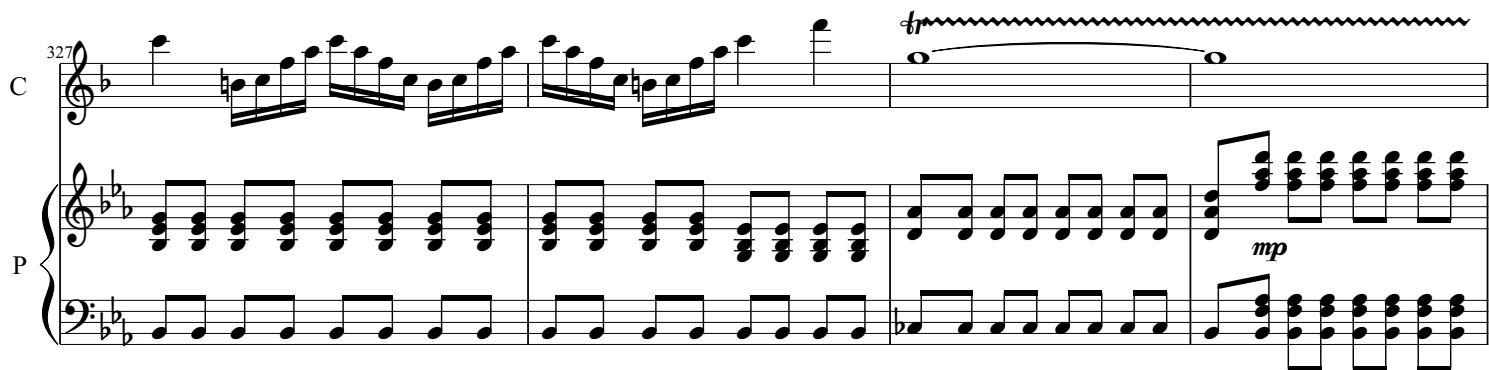


P

p

327

C



P

mp

331

C



P

mf

334


C



P

337

C



P

340

C

P

II. Adagio

C

P

mp

p

tr

C

P

13

C

P

p

tr

18

C

P

C 21 *6* *6* *6* *6* *6*
 P
 C 24 *tr* *tr*
 P
 C 27 *6*
 P *tr*
 C 31 *tr*
 P *mf* *p* *mp*
 C 35 *tr* *mf*
 P *tr* *p*

39

C

P

42

C

P

45

C

P

47

C

P

49

C

P

51

C

P

mf

p

55

C

P

tr

p

59

C

P

tr

mf

63

C

P

f

III. Rondo (Allegro moderato)

C

P

mf

C

P

Measures 9-15: Clarinet (C) and Piano (P) parts. The Clarinet part features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part consists of a steady accompaniment with chords and moving lines in both hands.

C

P

Measures 16-20: Clarinet (C) and Piano (P) parts. The Clarinet part continues with a melodic line, showing some chromatic movement. The Piano part maintains its accompaniment with a mix of chords and eighth-note patterns.

C

P

Measures 21-24: Clarinet (C) and Piano (P) parts. Measures 21-22 feature a rapid sixteenth-note run in both parts. Measures 23-24 show a more melodic Clarinet line and a Piano accompaniment with eighth-note patterns.

C

P

Measures 25-28: Clarinet (C) and Piano (P) parts. The Clarinet part has a melodic line with some grace notes. The Piano part features a dense accompaniment with many sixteenth notes in both hands.

C

P

Measures 29-32: Clarinet (C) and Piano (P) parts. The Clarinet part has a melodic line with some grace notes. The Piano part features a dense accompaniment with many sixteenth notes in both hands.

33

C

P

40

C

P

47

C

P

53

C

P

57

C

P

61

C

P

65

C

P

69

C

P

74

C

P

81

C

P

85

C

P

89

C

P

96

C

P

103

C

P

110

C

P

116

C

P

122

C

P

129

C

P

134

C

P

138

C

P

142

C

P

146

C

P

150

C

P

154

C

P

159

C

P

163

C

P

168

C

P

174

C

P

181

C

P

187

C

P

194

C

P

199

C

P

205

C

P

212

C

P

217

C

P

221

C

P

225

C

P

229

C

P

233

C

P

237

C

P